

## Have you brought your whispering voice?

<b>Adult:</b>	<b>Have you brought your whispering voice?</b>	(whispered)
<b>All:</b>	Yes we have, yes we have.	(whispered)
	<b>Have you brought your speaking voice</b>	(spoken)
	Yes we have, yes we have.	(spoken)
	<b>Have you brought your low voice?</b>	(spoken in a low voice)
	Yes we have, yes we have.	(spoken in a low voice)
	<b>Have you brought your high voice?</b>	(spoken in a high voice)
	Yes we have, yes we have.	(spoken in a high voice)
	<b>Have you brought your thinking voice?</b>	(spoken)
	_____	(think the words in your head)
	<b>Have your brought your singing voice?</b>	(sung on one note)
	Yes we have, yes we have	(sung on one note)

As you teach this rhyme, remind the children that they can use different kinds of voices; for example, the singing voice sounds different from the whispering voice. Make up other kinds of voices and add them into the game.

### Taking it further

- Encourage the children to listen when it is your turn. In return, you listen hard to them when they reply.
- This chant sets up an element of 'turn-taking' which is an important social skill; it is helpful to develop a gesture for 'my turn' and 'your turn' that you can use in question and answer games and songs.

### Aims of song

- To discover and develop the use of different types of voices
- To listen hard and learn to take turns
- To develop an understanding of phrase through question and answer

